

## The Choreographer



**Lénablou**

Since 1989, Lénablou has taken on the role of creative director, through the choreographic work entitled “Noitulover 200”, ordered by the Vendredi Pichon Association (Guadeloupe). On this occasion, more than 40 dancers invaded the Fort Delgres of Basse-Terre. Strong of this experience, she went solo with several musical formations (*Van Lévé, Poukoutan, Gwa-ka Sonné*) and continued her experiments as a dancer-interpreter and choreographer. She was invited by *Dance National Africa* in Barbados, also for the theatre and the musical composition. She has created many parts for both her dance school and her company and continued to broaden her creation space by agreeing to create for The Rudra Béjart Ballet at the Métropole theatre in Switzerland (2003) or The Dominik Coco show at the Artchipel - National Stage of Guadeloupe (2007).

## The Dancers

Many dancers collaborated and evolved within the Trilogie Co over the course of encounters and creations.

From **Shantala Shivalingappa** (India) to **Darius Grandisson** (Guadeloupe), **Fabienne Marajo**, **Dayron Napoles**

(Cuba) or

**Pascale Désirée**

(Guadeloupe)

, **Vittorio Bertolli**

(Italy)

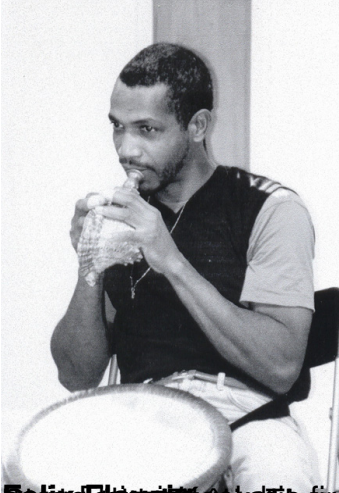
, **Vitolio Jeune**

(Haiti)... all these encounters were true enrichment for the Trilogie Co.

More recently, Cécilia Daninthe and Stella Moutou (former students of Lénablou) had the opportunity to interpret "Chimen Trasé" at the theater Robert Loyson of Moule (Guadeloupe).

## Music and musicians

### Musicians



## The Music

The musicians of the Trilogie Co - **Allan Blou** & **Félix Flauzin** - took part in the musical creations of the company for all the percussions including small percussions. Each part, *Grenn Sel* in particular, allowed them to explore new sound territories while following the underlying technika theme. The violonists **Alain Gravier** (composer for the violin part) and **Bruno Jofa** also took part in the piece.



**Daniel Trépy** a self proclaimed musician - sculptor of sound, has collaborated for 20 years with the choreographer, Lénablou: Bab'Sal (1993), Funambule (1995), Poussières D'eau (2004), Fenêtre sur... Mon Bigidi et moi (2009).

His music is an mix of colors influenced by his geographical and cultural environment: the Caribbean.