

As of its creation, the Trilogie Co's leitmotiv was to withdraw the creation from the claws of exoticism and stereotype which imprison and stigmatise Guadeloupe. **Created by Lénablou in 1995 and based in Guadeloupe F.W.I**, the Co is going from strength to strength with almost 15 years of existence.



Lénablou, creator of new aesthetics, never ceases supporting her convictions through her creations and continuously probes the quiddity of choreographic writing based on **Techni'ka**.

The Trilogie Co in the Caribbean space aims at making Guadeloupe's "traditional" inheritance, a new aesthetics of contemporary dance. The Co is now one of the major references in Caribbean contemporary dance.