



“FENÊTRE SUR... Mon bigidi et moi” (2009)

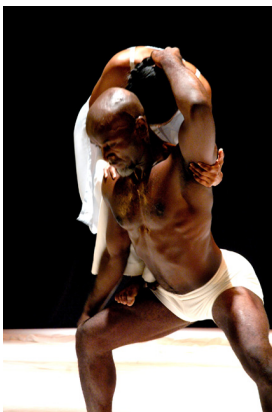
In this solo Lénablou imposes us her imprisonment that of the islander psyche, to signify the importance of the body in Caribbean societies. And perhaps at the end of this conversation between you and her, will bead this magical dialectic which takes place between the *dansè* (dancer) and the *makè* (musician) in the *swaré léwòz*.*.

* *léwòz night*

“Fenêtre sur... mon bigidi et moi” is a coproduction of the Artchipel - National Stage of Guadeloupe.

- First representation at the Artchipel - National Stage of Guadeloupe in April 2009.
- Sonis Cultural centre in Les Abymes - Guadeloupe.
- EDANCO Festival in Dominican Republic organized by Edmundo Poy.
- Dances and Black Continents Festival in Toulouse by James Carlès.

Video "Fenêtre Sur...Mon bigidi et moi" produced by Janluk Stanislas:



“Poussières D'eau” (2004)

It is the crossing of the seas which allowed the meeting of the people. This space “water” is then driven as an erecting place, a place of construction of the Caribbean civilization. Water is the crossing of men and women, a ceaseless dialogue of influx and reflux between this elsewhere and tomorrow.

- Artchipel - National Stage of Guadeloupe.
- The Center of the Arts and Culture of Pointe-à-Pitre.
- The CMAC - National Stage of Martinique.
- *The Mangrove* festival in Marseilles. *Un chemin a l'autre* alongside the Danza Albierta Co from Cuba and Carolyn Carlson.



Grenn Sèl (2002)

Worming one's way in the universe of play... Three men and a woman play hide-and-peek, to invent new rules to traditional games and to thus create a new dance. "Jeu de Pichine", "Jeu de Bigidi", "Jeu de Rencontre". The dice are thrown. Let the magic begin.

- Theatre Robert Loyson in Moule (Guadeloupe).

- American tour from May to June 2005: *Teatro Trasnocho* at Caracas, *Centro de Bellas*

Artes

at Maracaïbo

(

Venezue

la

) - *Cen*

tre culturel Franco-Manitobain

at Winnipeg -

ScotianBank Dance Center

at Vancouver (

Canada

) -

Teatro Eldorado

at Port-au-Prince (

Haïti

) -

Cité des arts

at Lafayette,

Auditorium Xavier University of Louisiana

at La Nouvelle Orléans,

Afro American Cultural Center

at Charlotte (

Etats-Unis

) -

Teatro del Centro de las

Artes at Monterrey,

Teatro Del Estado at

Xalapa (

Mexique

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- Studio des Hivernales within the framework of *Hivernales d'Avignon*, in July 2007.



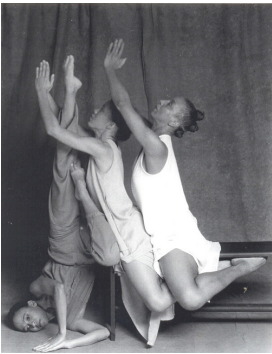
Chimen Trasé (2000)

At the beginning there was the pain... And suddenly the way opened to our steps like the layout was always there. And the bodies were torn away, struggled to fly away. Free... Finally

Gisèle Pineau (writer).

- Biennial of contemporary dance in Martinique
- Marin Festival in Martinique
- The "Danses Métisses et Creoles" Meeting at the Cartoucherie in Paris
- The 1st *Kaay Fecc* dance festival in Senegal.
- The "Danses Métisses" Meeting in French Guyana, on the initiative of Norma Claire.

- Le Temps de KÉ KO, organized by Julie Adami in French Guyana.
- In December 2007 at the Robert Loyson theatre in Moule in Guadeloupe (Interpretation Stella Moutou & Cécilia Daninthe).



Danse en Trois Mouvements – Solitude ou deux âmes (1997)

“Solitude ou deux âmes”, revives the figure of the Mulatresse Solitude. Warrior Woman, which in 1802 was at the sides of Ignace and Delgrès, in their battle for the freedom for Negros. Here, we penetrate in the intimacy of a woman, beyond her warlike aspect.

- “Danse en Trois Mouvements” was presented in Guadeloupe, in Dominica and in Trinidad & Tobago.

- The solo “Solitude ou deux âmes” was welcomed by the Lent festival in Slovenia and the Mangrove festival in Marseille.



Funambule (1995)

“Walk, Funambule, looking for the “Douvan-jou¹” light. Obscure light... Walk, with a confident walk towards the exposure the “Gran-jou²”.”

Alain Caprice (poet & painter)

1- *Douvan jou*: Dawn

2- *Gran-jou*: Daylight

- The first creation of the Trilogie Company was presented at the Center of the Arts and Culture of Pointe-à-Pitre (Guadeloupe).