



Lénablou is not only a historian, messenger but also a new creator of "Gwo-ka".

Historian: because she has succeeded in listing and defining all the nuances of this Dance from its origins.

Messenger: because she teaches this technique with a contagious passion and exceptional qualities.

New creator: because she has managed to combine what she is, with what she has learned from contemporary dance making "Gwo-ka" a universal and current dance technique.

## **Jean-Claude Gallotta**

Dancer & Choreographer

Director of the Centre Chorégraphique National de Grenoble